

F:A:C:E: Mentorship Programme 師友會
Application Form

Ref. No. (Office use only)

Please read the following information carefully before submitting your application.

Programme Rundown

- Successful applicants are divided into 5 groups. Each consists of 1 mentor and 4-5 mentees. Mentors have suggested a recommended list of cultural texts and art works for mentees to study and discuss during their meetings.
- The recommendation list is listed below.
- Enrolment starts on 30 Aug (Thu) and the application form can be obtained from the CEDARS-GE website or the enrolment counter. Applicants have to list out the five most preferred mentors and write a passage about a book or an art work of their own recommendation. Selection will be based on applicants' preferences of mentors and their writing.

Note: The information given on your application form will be used for selection. For unsuccessful applications, the deposit will be refunded. Please indicate clearly if you are willing to be assigned to other mentors in case all of your chosen groups are full. For those who have only picked one choice, you may not be able to join the programme if your preferred group is full.

- Application results will be announced via email by 18:00, 12 Sep (Wed).
- A **briefing session** will be held at Gatherland 2001 (2/F, Pao Siu Loong Building) from 18:30 to 19:30 on **14 Sep (Fri)**. Details of the programme and mentors' contact information will be provided at the briefing. Also, a student representative from each group will be selected and he/she will be responsible for coordinating meetings with mentor.
- This programme offers both structure and flexibility. While mentors and mentees are given the discretion to decide on the mentorship arrangements and meetings, the mentees are encouraged to take initiative and meet their mentor at least 3 times from Sep to Nov, so that the objectives of the programme can be fulfilled.
- As a concluding remark, mentees are required to present their learning experience in any art forms with the theme "Lost & Found" under the guidance of mentors. Each group can receive a maximum production subsidy of HK\$500 on a reimbursement basis. Participants are required to submit a short synopsis for the final presentation (100 to 150 words per group) and a self-reflection by 9 Nov (Fri) and 21 Nov (Wed) respectively.
- The final presentation will be held from 19:00 to 21:00 on 21 Nov (Wed) at Gatherland2046. All participants will have a chance to appreciate and showcase what they have gained from the programme on this finale. Mentors and other HKU members will also be invited to join the event.
- **Applicants have to pay \$250, in which the deposit \$200 is fully refundable upon satisfactory completion of all the activities.**

Quota: 25
Deposit & Fee: \$250
Application Deadline: 17:00, 11 Sep 2018 (Tue)

Mentor's Recommendation List (in alphabetical order of the surnames)

	Mentor	Field / Work Title	Suggested Items
1	Alison M. Friedman 方美昂	Artistic Director, Performing Arts, West Kowloon Cultural District Authority	Books: <i>The Cycle: A Practical Approach to Managing Arts Organizations</i> by Michael Kaiser and Brett Egan, <i>The E-myth Revisited : Why Most Small Businesses Don't Work and What To Do About It</i> by Michael Gerber, <i>The Life of Poetry</i> by Muriel Rukeyser, <i>Dandelion Wine</i> by Ray Bradbury Articles / Chapters: <i>The Business of Dance</i> by Farooq Chaudry Talk: <i>The Five Dysfunctions of a Team</i> by Patrick Leconi (https://bit.ly/1HhRCSc)
2	Hu Ching-fang 胡晴舫	Writer	Book: <i>Istanbul: Memories and the City</i> by Orhan Pamuk Movie: <i>Cléo from 5 to 7</i> by Agnès Varda
3	Indy Lee* 李俊亮	Theatre Practitioner	Books: <i>The Illusion of Leadership – Directing Creativity in Business and the Arts</i> by Piers Ibbotson, <i>The Artist's way – A Spiritual Path to Higher Creativity</i> by Julia Cameron, <i>The Empty Space</i> by Peter Brook Films: <i>The Throne of Blood</i> by Akira Kurosawa, <i>Dead Poets Society</i> by Peter Weir
4	Kumi Masunaga	Percussionist, Drum Circle Facilitator, Founding Director of Drum Jam	Books: <i>Mindset : The New Psychology of Success</i> by Carol Dweck, <i>The 7 Habits of Highly Effective People : Powerful Lessons in Personal Change</i> by Stephen Covey, <i>The Seven Spiritual Laws of Success: A Practical Guide to The Fulfillment of your Dreams</i> by Deepak Chopra, <i>The Celestine Prophecy</i> by James Redfield Film: <i>The 5 Keys To Mastery</i> (https://bit.ly/2MxHBau), <i>The Man Who Planted Trees</i> (https://bit.ly/1Ti8blb) Music: <i>We Like It Here</i> (full album) by Snarky Puppy (https://bit.ly/2yOU8o8), <i>Stomp Out Loud</i> by STOMP (https://bit.ly/2IzejpG) Visual Arts: https://bit.ly/2IGqxne ; https://bit.ly/2J8px54
5	Tsang Tak Ping 曾德平	Mindful Practitioner	Books: 南懷瑾《廿一世紀初的前言後語》，約翰·羅彬斯《新世紀飲食》 Art: 池坊花道 Ikenobo Ikebana

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Name: _____
(in English)

Name: _____
(in Chinese, if applicable)

UID: _____

Please write down the no. of your chosen mentors (must fill in 5 choices)

Choice 1	No.
Choice 2	No.
Choice 3	No.
Choice 4	No.
Choice 5	No.

* Are you willing to be assigned to the other groups if all of your chosen groups are full? Yes No

* Have you joined the F:A:C:E: Mentorship Programme before? If yes, please indicate the year: _____ No

I acknowledge that all personal information collected will be used for CEDARS-GE programme enrolment only and this enrolment form will be destroyed at the end of the semester.

Signature: _____

Date: _____

This following part can be completed in English or Chinese.

Your recommended item: _____

(e.g. book, movie, painting or any kinds of cultural texts and art works)

Your reasons for recommendation (please attach an additional sheet of paper if not enough space):
