

Signature:

28/1/2015 (Wed)

## General Education Unit, HKU Enrolment Form Second Semester 2014-2015

Ref. No. (Office use only):

To enrol, students should complete and submit this enrolment form, together with the refundable deposit and/or non-refundable fee (in cash) if required, to the enrolment counter. Please refer to the programme booklet and GE website for details.

K.K. Leung Concourse

10:00 - 17:00

	29/1/2015 (Thu) 10:00 – 17:00 Lobby, G/F, Chi Wah		n Learning Commons		
	30/1/2015 (Fri) onwards	09:30 – 13:00 & 14:00 – 18:15 GE Office, 2/F, Pao Siu Loong Building		Siu Loong Building	
Name:			lent Number:	☐ Full-time	
	English	Chinese		□ Part-time	
Phone Number:			Residence (if applicable)	): Hall	
HKU Portal Email	l:				
All correspondence regarding GE programmes will be sent to your <u>HKU Portal email address</u> .					
Please tick the programmes you want to enrol in. Please check the course schedule and avoid time clash.					
	Master Class	☐ [37] Graffiti Workshop		'Like A Boss'	
□ <b>A</b> : 曾鈺成		(\$100 Deposit)		Online2Offline	
□ <b>B</b> : 張學友		☐ [38] Stencil Workshop	□ [56] I	Made in Hong Kong 初創科	
[29] 為我城	成寫小說 Write a	(\$100 Deposit)	研夢		
Piece of Fig	ction for Our City	☐ [39] Filmatic@Gatherland	I □ [57]	「陳韻文筆下—70年代香	
☐ A: Lecture of	only	[40] GE Book Club	港的	層與面」下半部 Unravelling	
☐ B: Lecture 1	plus Workshops	(\$100 Deposit)		s Hong Kong with Joyce Chan	
(\$100 Depo		☐ <b>A</b> : David and Goliath	(Part		
	藝術遍地開花 Public	☐ <b>B</b> : Freakonomics	□ [58] I	MUNDO! Flamenco!	
	Community	☐ C: Arms and the Man & Py		O Deposit)	
(\$100 Depo	· ·	☐ [41] Who Picks My STYL		Project VM presents: Gender	
	图作之小島狂想曲	□ [42] 幸福論 In Pursuit of		l – Feminist Movies Screening	
	hy Assignment: Isle of	Happiness		ne Vagina Monologues	
Rhapsody	,g	□ [43] 休學札記 My Gap Y		捕捉激變時代的人與地—	
(\$100 Depo	osit)	Stories		紀錄片放映座談會 Capturing	
	豊藝術 = 能量轉換?	[44] Freedom, Suffering a		Taces and Places in the	
	a Arts = Transforming	Hope		lytic Times – Chinese	
Energy?	Arts – Transforming	□ [45] 如何管理測不準的無		mentaries	
☐ A: Lecture of	only	界? Managing the Uncer		ening-cum-Discussion	
	•	Impermanent World?		] 也是他的詩・也是你的詩	
-	plus Workshops				
(\$100 Depo		□ [46] 鳥眼看世界 Bird's-e		斯致意 野餐、音樂、詩。	
	Kong Agenda	View of the World		ns of Everyday Life: A Tribute	
	onal Institutions	(\$100 Fee)	to Ya		
☐ <b>B</b> : Media		□ [47] 簡單生活營 Simple ]	_	] 《棉花》香港首映及講座:	
C: Archivin	<u> </u>	Camp		人生——我和他們的故事	
	子食好未來 Good	(\$200 Fee)		on Hong Kong Premiere and	
	l Eats, Good Future	[48] Refugee Run		: Recording Life – Me and	
_	lus Screening and	☐ A: Talk only		r Stories	
Discussion	-	☐ <b>B</b> : Talk plus Simulation		] 琴茶夜話 A Night at the	
·	Visit plus Screening and	(\$50 Fee)		ary with the <i>Guqin</i> and Tea	
Discussion		☐ [49] Inside Stories from N		Deposit)	
(\$100 Fee)		Korea		] 語言以外的形體劇場	
	nable Design for	☐ [50] Myanmar Week 2015		ical Theatre without Verbal	
Urban Far	8	☐ [51] Urban/Rural China —		uage	
	it + \$50 Fee)	'Dragons in Diamond Vill	age'		
[36] Happy	-	[52] 678914	*D:		
(\$120 Fee e	* '	☐ A: Talk only		count is available for group cation with a combination of	
☐ A: Dumpling-making Workshop*		☐ <b>B</b> : Talk plus Walking Tour		cation with a combination of and non-local students submitted	
<ul><li>□ B: One One Weaving Workshop</li><li>□ C: Flower Plaque Workshop*</li></ul>		(\$50 Deposit + \$150 Fee)		e same form.	
		☐ [53] Islamic Finance as an		<u>e same form</u> .	
□ <b>D</b> : Walk in	James wong.	<b>Emerging Economic Powe</b>	er –		
Simultaneous	Simultaneous interpretation requested in: $\square$ English $\square$ Putonghua (Programme code(s)):				