

GE F:A:C:E: Mentorship Programme 師友會 2016
Application Form

Ref. No. (Office use only)

Please read the following information carefully before submitting your application.

Programme Rundown

- Successful applicants are divided into 10 groups. Each consists of 1 mentor and 4 mentees. Mentors have suggested a recommended list of cultural texts and art works for mentees to study and discuss during their meetings.
- The recommendation list is listed below. The application form can be obtained from the GE website or the enrolment counter before enrolment starts on 7 Sep (Wed). Applicants have to list out the five most preferred mentors and write a passage about a book or an art work of their own recommendation. Selection will be based on applicants' preferences of mentors and their writing.

Note: The information given on your application form will be used for selection. For unsuccessful applications, the deposit will be refunded. Please indicate clearly if you are willing to be assigned to other mentors in case all of your chosen groups are full. For those who have only picked one choice, you may not be able to join the programme if your preferred group is full.

- Application results will be announced via email by 17:00, 13 Sep (Tue).
- A **briefing session** will be held at Gatherland 2001 (2/F, Pao Siu Loong Building) from 18:30 to 19:30 on **14 Sep (Wed)**. Details of the programme and mentors' contact information will be provided at the briefing. Also, a student representative from each group will be selected and he/she will be responsible for coordinating meetings with mentor.
- This programme offers both structure and flexibility. While mentors and mentees are given the discretion to decide on the mentorship arrangements and meetings, the mentees are encouraged to take initiative and meet their mentor at least 5 times from Sep to Nov, so that the objectives of the programme can be fulfilled.
- As a concluding remark, mentees are required to present their learning experience in any art forms under the guidance of mentors. Each group can receive a maximum production subsidy of HK\$1,000 on a reimbursement basis. Participants are required to submit a short synopsis for the final performance (100 to 150 words per group) by 3 Nov (Thur).
- The final performance will be held from 18:30 to 20:30 on 24 Nov (Thur) at Studio 303, CYM Cultural Centre. All participants will have a chance to appreciate and showcase what they have gained from the programme on this finale. Mentors and other HKU members will also be invited to join the event.
- **Applicants have to pay a deposit of \$200, which is fully refundable upon satisfactory completion of all the activities.**

Quota: 40

Deposit: \$200

Application Deadline: 17:00, 12 Sep 2016 (Mon)

Mentor's Recommendation List (in alphabetical order of the surnames)

	Mentor	Field / Work Title	Suggested Items
1	Vincent Chui 崔允信	Filmmaker and Artistic Director, Ying E Chi Limited	Book: <i>Understanding Movies</i> by Louis Giannetti Film: <i>Psycho</i> by Alfred Hitchcock, <i>Chungking Express</i> by Wong Kar Wai
2	Hong Ka Chun 康家俊	Concert Producer and Creative Freelancer	To listen: <i>Revolver</i> by The Beatles, <i>The Dark Side of the Moon</i> by Pink Floyd To watch: <i>Pink Floyd – The Wall</i> by Alan Parker, <i>Paris, Texas</i> by Wim Wenders To read: 村上春樹《挪威的森林》，楊世泰《LIVE WILD 山知道》 To play: <i>The Division</i> , FIFA17 To drink: Guinness Draft
3	Connie Lam 林淑儀	Executive Director, Hong Kong Arts Centre	Book: <i>The Bible, Kiss of the Spider Woman</i> by Manuel Puig, 夏目漱石著，吳樹文譯《後來的事》 Film: 森田芳光《其後》， <i>Vertigo</i> by Alfred Hitchcock, 王家衛《旺角卡門》，楊德昌《牯嶺街少年殺人事件》 Painting: Any paintings of Chen Fu Shan 陳福善
4#	Naomi Lawrence	Actor, Producer, Writer and Director	Book: <i>Snow and Shadow</i> by Dorothy Tse Poem: <i>Prayer before Birth</i> by Louis Macneice
5	Sze Ka Yan 史嘉茵	Sound Artist	Video: <i>John Cage about silence</i> https://youtu.be/pcHnL7aS64Y <i>Variation, Piscines, Céleste Boursier-Mougenot</i> https://youtu.be/mpwBbm22_y0 Documentary: <i>John Cage: Journeys in Sound</i> by Allan Miller and Paul Smaczny http://www.medic.tv/#!/john-cage-journeys-in-sound-allan-miller-paul-smaczny
6	Chloe Wong 黃靜婷	Dance/Performing Artist	Book: <i>The Element: How Finding Your Passion Changes Everything</i> by Ken Robinson 《讓天賦自由》 Video: TED Talk “Do Schools Kill Creativity?” by Sir Ken Robinson https://youtu.be/gVGKAIS7Q4g
7	Wong Fei Pang 黃飛鵬	Film Director	Book: 韓麗珠、謝曉虹《雙城辭典》
8#	Joshua Wong	Commercial and Film Director	Film: <i>Léon, The Professional</i> by Luc Besson, <i>Le Fabuleux destin d'Amélie Poulain</i> by Jean-Pierre Jeunet, <i>City of God</i> by Fernando Meirelles and Kátia Lund, <i>The Godfather</i> by Francis Ford Coppola, <i>Eternal Sunshine of the Spotless Mind</i> by Michel Gondry, <i>Delicatessen</i> by Jean-Pierre Jeunet and Marc Caro, <i>Requiem for a Dream</i> by Darren Aronofsky Short Film: <i>The New Politics</i> by Joshua Wong, <i>Doors</i> by Joshua Wong Music: <i>Noughts and Exes</i> by Noughts and Exes, <i>The Start of Us</i> by Noughts and Exes
9	Dr. Wong King Fai 黃勁輝博士	Screenwriter, Film Director, Writer	Book: 劉以鬯《酒徒》 Film: <i>The Tenant</i> by Roman Polanski, <i>A Clockwork Orange</i> by Stanley Kubrick
10	Wu Hoi Fai 胡海輝	Artistic Director, Pants Theatre Production	Book: 張家偉《六七暴動》，一條褲製作《67・騷動—1967 劇本集》

#English-speaking mentors

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Name: _____ Name: _____
(in English) (in Chinese, if applicable)

UID: _____ Contact No. (Mobile): _____

Email: _____

Please write down the no. of your chosen mentors (must fill in 5 choices)

Choice 1	No.
Choice 2	No.
Choice 3	No.
Choice 4	No.
Choice 5	No.

* Are you willing to be assigned to the other groups if all of your chosen groups are full? ☐ Yes ☐ No

* Have you joined the F:A:C:E: Mentorship Programme before? ☐ If yes, please indicate the year: _____ ☐ No

Signature: _____ Date: _____

This following part can be completed in English or Chinese.

Your recommended item: _____

(e.g. book, movie, painting or any kinds of cultural texts and art works)

Your reasons for recommendation (please attach an additional sheet of paper if not enough space):

[illegible]